

CLAIRE ZAKIEWICZ CV

www.clairezakiewicz.com

@clairezakiewicz

Education

2026 MA (Painting), Royal College of Art (upcoming)
2011 MA (by Project) in Contemporary Performance Art, Sir John Cass School of Art, London, UK
2000 BA Hons in Fine Art (Printmaking) Anglia Polytechnic University, UK
1997 Foundation in Art and Design, Chelsea College of Art & Design, London, UK

Selected Solo Exhibitions

2025 *Celestial Portraits*, Aldeburgh Beach Lookout, UK
New Works on Canvas curated by Daniela Holban, Blue Gallery NYC, USA
2023 *Boudicca's Daughters* Aldeburgh Beach Lookout, Suffolk, UK
2022 *Tintoretto's Daughter*, Arteatelier, Venice, Italy
2019 *The Primacy of Movement*, Aldeburgh Beach Lookout Residency, UK
IMPRECISION: The Aesthetics of Failure, ARTi3160, Venice, Italy
2018 *Perspectives in Motion*, off-site 16th Architectural Biennale, ARTi3160, Venice, Italy
2017 *Out of the Mothership*, off-site project, 57th Venice Biennale, ARTi3160, Venice, Italy
2015 *Phases*, Hardy Tree Gallery, London, UK
2005 *Scissor Paper Stone*, Terrace, London, UK
2004 *Views of the Charismatic and Catastrophic*, The Lotus Gallery, Bath, UK

Selected Group Exhibitions

2026 *Surfacing*, curated by Rua Miles, Sam Wallace and Melanie Cove, London, UK
2022 *There's no way I can know it, the object or the body*, duo show with Sophie Seita, Hoxton 253, Art Project Space, London, UK (funded by Hackney Council)
Field of Action, Canning Gallery, London, UK, curated by Ram Samocha
2021 *Itinerant for Performance is Alive*, Satellite Art Show, Miami, USA
Writing the Future, duo show with Gerald Curtis, Watermans Art Centre, London, UK (funded by Arts Council England)
2020 *Perspectives in Motion* for Time and Timelessness Festival, Aldeburgh
2019 *New Video Works for Art Eat Festival*, Regatta Quay, Ipswich, UK
New Video Works for Noumena: Music of the Spheres, The Park Church Co-Op, NY, USA
Eminent Domain, Chelsea, New York, USA, curated by Jana Asternov
2018 *Spherical Symmetry*, ARTi3160, Venice, Italy, curated by Claire Zakiewicz
Itinerant Performance Art Festival, The Last Frontier, New York, USA
2015 *18 x 8 From Point A to Point B and back again*, PointB Worklodge, New York, USA
2014 *Ride The Judd*, Act 3, curated by Habib William Kherbek, Hardy Tree Gallery, London, UK
2012 *Label*, Tate Britain, London, UK, curated by Tracey Moberly
Tweet Me Up!, The Tanks at Tate Modern, London, UK, curated by Tracey Moberly
2011 *One More Time*: An Exhibition and Symposium, London Metropolitan University, London, UK
2007 *Lie of the Land*, Et Cetera Gallery, London, UK, curated by Claire Zakiewicz
Garage Art Debut Show, Garage Art Gallery, London, UK, curated by Claire Zakiewicz
2006 *Christmas Art Fair*, The Empire Gallery, London, UK
H Hammer Art Auction, Terrace, London, UK
Time Flies, Terrace, London, UK
... is somewhere, Terrace, London, UK
2005 *Summer Art Auction*, 291 Gallery, London, UK
2004 *Shoot the One Trick Pony*, The Lotus Gallery, Bath, UK
Sensational Figures & Landscapes, Vertigo at 491 Gallery, London, UK

Selected Public Performances

2024-5 *Live Mellifera*, various venues in London, UK - regular performances led by Claire Zakiewicz and Emily Suzanne Shapiro
2023 *Boudicca's Daughters* Aldeburgh Beach Lookout, Suffolk, UK
2022 *Tintoretto's Daughter*, Arteatelier, Venice, Italy
Electronic Tabla with Kuljit Bhamra, Hoxton 253, Art Project Space, London, UK (funded by Arts Council England)
Embodying Patterns for Field of Action, Canning Gallery, London, UK, curated by Ram Samocha
2021 *Some Loose Assemblies I, II & III*, Hundred Years Gallery, Hoxton, London, curated by Claire Zakiewicz and Sophie Seita
2019 Performance for *He Said, I Thought* by Carol Szymanski, Signs and Symbols Gallery, NY, USA
Drawing Modular Synth, Claire Zakiewicz and Paul Morgan, ARTi3160, Venice, Italy
Open, Dannie-Lu Carr and Claire Zakiewicz, ARTi3160, Venice, Italy
2018 *Assembly: Perspectives in Motion* Off-site 16th Architectural Biennale, ARTi3160, Venice, Italy
Assembly, The Mothership August Salon, New York, USA
Noumena: Initiation, Plaxall Gallery, NY, USA, curated by Yannah Paradise,
The Art of Resourcefulness in the Unconscious for Itinerant Performance Art Festival, The Last Frontier, New York, USA
2017 *Out of the Mothership*, with Meaner Pencil, Off-site project, 57th Venice Biennale, ART3170, Venice, Italy
2016 *Performing Colour*, with Cornelius Byrd, NY, London
Claire Zakiewicz Plays, Kings Head, London, UK
2015 *Pulses*, (with Kuljit Bhamra), River Quarter Kitchen, London
The Bath, (in collaboration with Alwynne Pritchard and John Schanck), PointB Worklodge, New York, USA
2014 *Process Patterns II*, with Meaner Pencil, PointB Worklodge, NY, USA
Process Patterns I, with Meaner Pencil, PointB Worklodge, NY, USA, curated by Michael Hart
Canvas Soundscapes, with Laurie Carter, Hardy Tree Gallery, London UK
2011 *Weep you no more sad fountains* Fig., (Claire Zakiewicz, Alwynne Pritchard and Thorolf Thuestad), Rad #3, The Courthouse, Bergen, Norway
Weep you no more sad fountains, Fig., (Claire Zakiewicz, Alwynne Pritchard and Thorolf Thuestad), PointB Worklodge, New York, USA
Engastromyths, Quakers & Shamans, Fig., (Claire Zakiewicz, Alwynne Pritchard and Thorolf Thuestad), comissioned by Ny Musikk, Landmark, Bergen, Norway
One More Time: An Exhibition and Symposium, London Metropolitan University, London, UK, curated by Anne Robinson

2010 Performing live with Fig. (Claire Zakiewicz, Alwynne Pritchard and Thorolf Thuestad), The Late, Late Breakfast Show with Tracey Moberly Resonance FM, London
Chaos Cabaret I, II, III & IV, The Foundry, London, UK
Open Studios at Sara Lane (with Matt Lewis and Alwynne Pritchard), London, UK 2009
Ear to Eye, with Alwynne Pritchard, Sara Lane Studios, London, UK
2008 *Fat Battery Summer School Concert*, USF, Bergen, Norway, led by Alwynne Pritchard

Prizes

2025 Ali H. Alkazzi Scholarship Award for Painting MA at RCA (full fees)
2008 Shortlisted for the Celeste Painting Prize
Shortlisted for John Moores contemporary painting prize, UK

Lectures / Presentations / Panels

2024 Presented Creatrix Pod with Habib William Kherbek for Creatrix Magazine
2022 *There's no way I can know it, the object or the body*, duo presentation with Sophie Seita, Hoxton 253, Art Project Space, London, UK (funded by Hackney Council)
Field of Action, Canning Gallery, London, UK, curated by Ram Samocha
2019 Moderator for Art as Spiritual Activism panel discussion with Jill McDermid, Nilton Maltz, Jaguar Mary X, Hector Canonge for NOUMENA: delight, NYC, USA
2018 Presentation on the philosophy of improvisation for 30th Newcastle Jazz Festival, UK, Curated by Andy Hamilton
The Mothership May Salon, USA - Zakiewicz presents her work on the Aesthetics of Imperfection
2017 The Mothership November Salon, USA - Zakiewicz talks about her recent exhibition in Venice
The Mothership May Salon, USA - Zakiewicz presents her work on movement in painting and dance
2014 PointB Worklodge, USA - presentation on relationships between sound and drawing
2013 PointB Worklodge, USA - Zakiewicz presents her work on her drawing lexicon
2011 *One More Time: An Exhibition and Symposium*, London Metropolitan University, London - Zakiewicz presents her recent video and performance work, 2 performances and a presentation on the process and research behind the work

Residencies

2025 Blue Gallery, New York, USA
Domaine des Jasses, France organised by Aldeburgh Arts Club
2024 Cyprus School of Art
2023 Aldeburgh Beach Lookout, Aldeburgh, UK
2020 Cil Rialaig, Ireland
2019 Aldeburgh Beach Lookout, Aldeburgh, UK
Bill Young's Dance Studio, New York, USA
2018 Mothership NYC, New York, USA
2017 Mothership NYC, New York, USA
2016 Bill Young's Dance Studio, New York, USA
2014 PointB Worklodge, New York, USA
2013 PointB Worklodge, New York, USA
2012 Fat Battery Summer School, USF, Bergen, Norway, led by Alwynne Pritchard

Bibliography (Reviews / Articles / Interviews)

2022 *Tintoretto's Daughter* reviewed by SPAM zine in Kherbek's essay 'Posthuman, all too human'.
Creatrix Magazine: Claire Zakiewicz Interviewed and Photographed by Chris Freeman
3am Magazine: *Embodied Patterns* - an interview with Claire Zakiewicz
Top 5 Exhibitions to see (Whitechapel Gallery) *There's no way I can know it, the object of the body*
2021 CULTURE VOLT: in conversation with Claire Zakiewicz
SPAM zine, *Some Loose Assemblies*, by Louis Mason
All about Jazz: *Some Loose Assemblies 3* at Hundred Years Gallery, by John Eyles
Creatrix Magazine: *Some Loose Assemblies 2*, by John Eyles
All about Jazz: *Some Loose Assemblies 2* at Hundred Years Gallery, by John Eyles
Generative Art Using Neural Visual Grammars and Dual Encoders, (acknowledgement), by C. Fernando
2020 Staging and Re-Cycling: Retrieving, *Reflecting and Re-Framing the Archive*, edited by John Keefe and Knut Ove Amtzen - Chapter 18 by Gian Carlo Rossi and Jacek Ludwig Scarso (Routledge)
2019 Top Ten NYC Artists Now (Art 511 Magazine)
Interviewreihe "Davon leben" - Interview mit Claire Zakiewicz, Martin Spiess
2018 Hypocrite Reader: *Dispatch: Art Out of the World* by Lenna Pierce 2016
Interview with the artist. Claire Zakiewicz by William Kherbek
Verdure Engraved: 6 Questions for Claire Zakiewicz by Jez Riley French

Writings / Publications

2023 *Lookout Cookout*, an artist's cookbook curated by David Baldry and Caroline Wiseman
2020 *The Aesthetics of Imperfection in Music and the Arts; Spontaneity, Flaws and the Unfinished*, Bloomsbury (chapter 21)
Working Through Challenging Times, Creatrix Magazine
2019 Venice Diaries, published by Creatrix Magazine and ART511 Magazine
Open: visual Art and poetry book by Claire Zakiewicz and Dannie-Lu Carr
Control Variations in Improvised Drawing Practices: Essay published by Hypocrite Reader, New York
2018 Spiralling Smoke, a review of artist Sol Kjok by Claire Zakiewicz Art511 Magazine
2015 Jez Riley French, Vendure Engraved, Claire Zakiewicz <https://issuu.com/engravedglass/docs/spring>, UK
2009 Illustrations for publication by Alwynne Pritchard Don't Touch Me You Don't Know Where I've Been, Bergen, Norway

Broadcasts

2024 Launched and presented Creatrix Pod with Habib William Kherbek for Creatrix Magazine
Drawing Sound and Echoes with Claire Zakiewicz, Isotopia, Resonance FM, London Drawing Sound and Echoes, Isotopia, Resonance FM, London, UK
2022 A Baroque Biennale with Claire Zakiewicz, Isotopia, Resonance FM, London Drawing Sound and Echoes, Isotopia, Resonance FM, London, UK
2010 Interview with Fig. The Late, Late Breakfast Show with Tracey Moberly Resonance FM, London, UK
2009 Interview for Chaos Cabaret The Late, Late Breakfast Show with Tracey Moberly Resonance FM, London, UK