

# CLAIRE ZAKIEWICZ CV

www.clairezakiewicz.com

@clairezakiewicz

## Education

- 2026 MA (Painting), Royal College of Art (upcoming)
- 2011 MA (by Project) in Contemporary Performance Art, Sir John Cass School of Art, London, UK
- 2000 BA Hons in Fine Art (Printmaking) Anglia Polytechnic University, UK
- 1997 Foundation in Art and Design, Chelsea College of Art & Design, London, UK

## Selected Solo Exhibitions

- 2025 *Celestial Portraits*, Aldeburgh Beach Lookout, UK  
*New Works on Canvas* curated by Daniela Holban, Blue Gallery NYC, USA
- 2023 *Boudicca's Daughters* Aldeburgh Beach Lookout, Suffolk, UK
- 2022 *Tintoretto's Daughter*, Arteatelier, Venice, Italy
- 2019 *The Primacy of Movement*, Aldeburgh Beach Lookout Residency, UK  
*IMPRECISION: The Aesthetics of Failure*, ARTI3160, Venice, Italy
- 2018 *Perspectives in Motion*, off-site 16th Architectural Biennale, ARTI3160, Venice, Italy
- 2017 *Out of the Mothership*, off-site project, 57th Venice Biennale, ARTI3160, Venice, Italy
- 2015 *Phases*, Hardy Tree Gallery, London, UK
- 2005 *Scissor Paper Stone*, Terrace, London, UK
- 2004 *Views of the Charismatic and Catastrophic*, The Lotus Gallery, Bath, UK

## Selected Group Exhibitions

- 2026 *Surfacing*, curated by Rua Miles, Sam Wallace and Melanie Cove, London, UK
- 2022 *There's no way I can know it, the object or the body*, duo show with Sophie Seit, Hoxton 253, Art Project Space, London, UK (funded by Hackney Council)  
*Field of Action*, Canning Gallery, London, UK, curated by Ram Samocha
- 2021 *Itinerant for Performance is Alive*, Satellite Art Show, Miami, USA  
*Writing the Future*, duo show with Gerald Curtis, Watermans Art Centre, London, UK (funded by Arts Council England)
- 2020 *Perspectives in Motion* for Time and Timelessness Festival, Aldeburgh
- 2019 New Video Works for Art Eat Festival, Regatta Quay, Ipswich, UK  
New Video Works for Noumena: Music of the Spheres, The Park Church Co-Op, NY, USA  
*Eminent Domain*, Chelsea, New York, USA, curated by Jana Asternov  
*Spherical Symmetry*, ARTI3160, Venice, Italy, curated by Claire Zakiewicz
- 2018 *Itinerant Performance Art Festival*, The Last Frontier, New York, USA
- 2015 *18 x 8 From Point A to PointB and back again*, PointB Worklodge, New York, USA
- 2014 *Ride The Judd*, Act 3, curated by Habib William Kherbek, Hardy Tree Gallery, London, UK
- 2012 *Label*, Tate Britain, London, UK, curated by Tracey Moberly  
*Tweet Me Up!*, The Tanks at Tate Modern, London, UK, curated by Tracey Moberly
- 2011 *One More Time: An Exhibition and Symposium*, London Metropolitan University, London, UK
- 2007 *Lie of the Land*, Et Cetera Gallery, London, UK, curated by Claire Zakiewicz  
*Garage Art Debut Show*, Garage Art Gallery, London, UK, curated by Claire Zakiewicz
- 2006 *Christmas Art Fair*, The Empire Gallery, London, UK  
*H Hammer Art Auction*, Terrace, London, UK  
*Time Flies*, Terrace, London, UK  
... is somewhere, Terrace, London, UK
- 2005 *Summer Art Auction*, 291 Gallery, London, UK
- 2004 Shoot the One Trick Pony, The Lotus Gallery, Bath, UK  
*Sensational Figures & Landscapes*, Vertigo at 491 Gallery, London, UK

## Selected Public Performances

- 2024-5 *Live Mellifera*, various venues in London, UK - regular performances led by Claire Zakiewicz and Emily Suzanne Shapiro
- 2023 *Boudicca's Daughters* Aldeburgh Beach Lookout, Suffolk, UK
- 2022 *Tintoretto's Daughter*, Arteatelier, Venice, Italy  
*Electronic Tabla* with Kuljit Bhamra, Hoxton 253, Art Project Space, London, UK (funded by Arts Council England)  
*Embodied Patterns* for *Field of Action*, Canning Gallery, London, UK, curated by Ram Samocha
- 2021 *Some Loose Assemblies I, II & III*, Hundred Years Gallery, Hoxton, London, curated by Claire Zakiewicz and Sophie Seit
- 2019 Performance for *He Said, I Thought* by Carol Szymanski, Signs and Symbols Gallery, NY, USA  
*Drawing Modular Synth*, Claire Zakiewicz and Paul Morgan, ARTI3160, Venice, Italy  
*Open*, Dannie-Lu Carr and Claire Zakiewicz, ARTI3160, Venice, Italy
- 2018 *Assembly: Perspectives in Motion* Off-site 16th Architectural Biennale, ARTI3160, Venice, Italy  
*Assembly*, The Mothership August Salon, New York, USA  
*Noumena: Initiation*, Plaxall Gallery, NY, USA, curated by Yannah Paradise,  
*The Art of Resourcefulness in the Unconscious* for Itinerant Performance Art Festival, The Last Frontier, New York, USA
- 2017 *Out of the Mothership*, with Meaner Pencil, Off-site project, 57th Venice Biennale, ART3170, Venice, Italy
- 2016 *Performing Colour*, with Cornelius Byrd, NY, London  
*Claire Zakiewicz Plays*, Kings Head, London, UK
- 2015 *Pulses*, (with Kuljit Bhamra), River Quarter Kitchen, London  
The Bath, (in collaboration with Alwynne Pritchard and John Schanck), PointB Worklodge, New York, USA
- 2014 *Process Patterns II*, with Meaner Pencil, PointB Worklodge, NY, USA  
*Process Patterns I*, with Meaner Pencil, PointB Worklodge, NY, USA, curated by Michael Hart  
*Canvas Soundscapes*, with Laurie Carter, Hardy Tree Gallery, London UK
- 2011 *Weep you no more sad fountains* Fig., (Claire Zakiewicz. Alwynne Pritchard and Thorolf Thuestad), Rad #3, The Courthouse, Bergen, Norway  
*Weep you no more sad fountains*, Fig., (Claire Zakiewicz. Alwynne Pritchard and Thorolf Thuestad), PointB Worklodge, New York, USA  
*Engastromyths, Quakers & Shamans*, Fig., (Claire Zakiewicz. Alwynne Pritchard and Thorolf Thuestad), commissioned by Ny Musikk, Landmark, Bergen, Norway  
*One More Time: An Exhibition and Symposium*, London Metropolitan University, London, UK, curated by Anne Robinson

- 2010 Performing live with Fig. (Claire Zakiewicz. Alwynne Pritchard and Thorolf Thuestad), The Late, Late Breakfast Show with Tracey Moberly Resonance FM, London  
*Chaos Caberet I, II, III & IV*, The Foundry, London, UK  
*Open Studios at Sara Lane* (with Matt Lewis and Alwynne Pritchard), London, UK 2009  
*Ear to Eye*, with Alwynne Pritchard, Sara Lane Studios, London, UK
- 2008 *Fat Battery Summer School Concert*, USF, Bergen, Norway, led by Alwynne Pritchard

## Prizes

- 2025 Ali H. Alkazzi Scholarship Award for Painting MA at RCA (full fees)
- 2008 Shortlisted for the Celeste Painting Prize  
Shortlisted for John Moores contemporary painting prize, UK

## Lectures / Presentations / Panels

- 2024 Presented Creatrix Pod with Habib William Kherbek for Creatrix Magazine
- 2022 *There's no way I can know it, the object or the body*, duo presentation with Sophie Seita, Hoxton 253, Art Project Space, London, UK (funded by Hackney Council)  
*Field of Action*, Canning Gallery, London, UK, curated by Ram Samocha
- 2019 Moderator for Art as Spiritual Activism panel discussion with Jill McDermid, Nilton Maltz, Jaguar Mary X, Hector Canonge for NOUMENA: delight, NYC, USA
- 2018 Presentation on the philosophy of improvisation for 30th Newcastle Jazz Festival, UK, Curated by Andy Hamilton  
The Mothership May Salon, USA – Zakiewicz presents her work on the Aesthetics of Imperfection
- 2017 The Mothership November Salon, USA – Zakiewicz talks about her recent exhibition in Venice  
The Mothership May Salon, USA – Zakiewicz presents her work on movement in painting and dance
- 2014 PointB Worklodge, USA – presentation on relationships between sound and drawing
- 2013 PointB Worklodge, USA – Zakiewicz presents her work on her drawing lexicon
- 2011 *One More Time*: An Exhibition and Symposium, London Metropolitan University, London – Zakiewicz presents her recent video and performance work,  
2 performances and a presentation on the process and research behind the work

## Residencies

- 2025 Blue Gallery, New York, USA  
Domaine des Jasses, France organised by Aldeburgh Arts Club
- 2024 Cyprus School of Art
- 2023 Aldeburgh Beach Lookout, Aldeburgh, UK
- 2020 Cil Rialaig, Ireland
- 2019 Aldeburgh Beach Lookout, Aldeburgh, UK  
Bill Young's Dance Studio, New York, USA
- 2018 Mothership NYC, New York, USA
- 2017 Mothership NYC, New York, USA
- 2016 Bill Young's Dance Studio, New York, USA
- 2014 PointB Worklodge, New York, USA
- 2013 PointB Worklodge, New York, USA
- 2012 Fat Battery Summer School, USF, Bergen, Norway, led by Alwynne Pritchard

## Bibliography (Reviews / Articles / Interviews)

- 2022 *Tintoretto's Daughter* reviewed by SPAM zine in Kherbek's essay 'Posthuman, all too human'.
- 2022 Creatrix Magazine: Claire Zakiewicz Interviewed and Photographed by Chris Freeman  
3am Magazine: *Embodied Patterns* - an interview with Claire Zakiewicz  
Top 5 Exhibitions to see (Whitechapel Gallery) *There's no way I can know it, the object of the body*  
CULTURE VOLT: in conversation with Claire Zakiewicz  
SPAM zine, *Some Loose Assemblies*, by Louis Mason  
All about Jazz: *Some Loose Assemblies 3* at Hundred Years Gallery, by John Eyles  
Creatrix Magazine: *Some Loose Assemblies 2*, by John Eyles  
All about Jazz: *Some Loose Assemblies 2* at Hundred Years Gallery, by John Eyles  
Generative Art Using Neural Visual Grammars and Dual Encoders, (acknowledgement), by C. Fernando
- 2020 Staging and Re-Cycling: Retrieving, *Reflecting and Re-Framing the Archive*, edited by John Keefe and Knut Ove Amtzen  
- Chapter 18 by Gian Carlo Rossi and Jacek Ludwig Scarso (Routledge)
- 2019 Top Ten NYC Artists Now (Art 511 Magazine)  
Interviewreihe "Davon leben" - Interview mit Claire Zakiewicz, Martin Spiess
- 2018 Hypocrite Reader: *Dispatch: Art Out of the World* by Lenna Pierce 2016  
Interview. with. the. artist. Claire. Zakiewicz by William Kherbek
- Verdure Engraved: 6 Questions for Claire Zakiewicz by Jez Riley French

## Writings / Publications

- 2023 *Lookout Cookbook*, an artist's cookbook curated by David Baldry and Caroline Wiseman
- 2020 *The Aesthetics of Imperfection in Music and the Arts; Spontaneity, Flaws and the Unfinished*, Bloomsbury (chapter 21)  
Working Through Challenging Times, Creatrix Magazine
- 2019 Venice Diaries, published by Creatrix Magazine and ART511 Magazine  
Open: visual Art and poetry book by Claire Zakiewicz and Dannie-Lu Carr  
Control Variations in Improvised Drawing Practices: Essay published by Hypocrite Reader, New York
- 2018 Spiralling Smoke, a review of artist Sol Kjok by Claire Zakiewicz Art511 Magazine
- 2015 Jez Riley French, *Vendure Engraved*, Claire Zakiewicz <https://issuu.com/engravedglass/docs/spring>, UK
- 2009 Illustrations for publication by Alwynne Pritchard Don't Touch Me You Don't Know Where I've Been, Bergen, Norway

## Broadcasts

- 2024 Launched and presented Creatrix Pod with Habib William Kherbek for Creatrix Magazine  
Drawing Sound and Echos with Claire Zakiewicz, Isotopia, Resonance FM, London Drawing Sound and Echos, Isotopia, Resonance FM, London, UK
- 2022 A Baroque Biennale with Claire Zakiewicz, Isotopia, Resonance FM, London Drawing Sound and Echos, Isotopia, Resonance FM, London, UK
- 2010 Interview with Fig. The Late, Late Breakfast Show with Tracey Moberly Resonance FM, London, UK
- 2009 Interview for Chaos Caberet The Late, Late Breakfast Show with Tracey Moberly Resonance FM, London, UK