

CLAIRE ZAKIEWICZ

www.clairezakiewicz.com

Born London UK 1978

Lives and works in New York and London

EDUCATION

2011 MA by Project in Fine Art, London Metropolitan University, London, UK
2000 BA Hons in Fine Art (Printmaking) Cambridge College of Art, UK
1997 Btec Nat Dip in Art and Design, Chelsea College of Art & Design, London, UK

SELECTED SOLO EXHIBITIONS

2017 *Out of the Mothership*, Off-site project, 57th Venice Biennale, Italy
Mothership NYC open studios, New York, USA
2016 *100 Grand Street*, New York, USA
2015 *Phases*, Hardy Tree Gallery, London, UK
2013 *Vegan Vista*. Collaboration with chef Rachel Dring, London, UK
2010 *Sonic Drawings*, FivePLUS Project Space London, UK
2007 *New Constructions*, Prague Bar Gallery, London, UK
2005 *Scissor Paper Stone*, Terrace, London, UK
2004 *Views of the Charismatic and Catastrophic*, The Lotus Gallery, Bath, UK
2003 *Nothing and Everything II*, Bricklayers Arms, London, UK
Mixed Media Works – Nothing and Everything I, Café Africa Gallery, Cambridge, UK
Claire Zakiewicz, Cuts Too Gallery, London, UK
Out of the Woods, Naked Timber Gallery, London, UK
2002 *Portraits of Power*, Foundation for Human Development, London, UK

SELECTED GROUP EXHIBITIONS

2017 *Itinerant Performance Art Festival*, The Last Frontier, New York, USA
2015 *PointB Virtual Exhibition Space*, PointB Worklodge, New York, USA
18 x 8 From Point A to PointB and back again, PointB Worklodge, New York, USA
2014 *Ride The Judd, Act 3*, Hardy Tree Gallery, London, UK
2012 *Tracey Moberly Curates: Label*, Tate Britain, London, UK
Tracey Moberly Curates: Tweet Me Up!, The Tanks at Tate Modern, London, UK
2011 *One More Time: An Exhibition and Symposium*, London Metropolitan University, London
2007 *Lie of the Land*, Et Cetera Gallery, London, UK
Garage Art Debut Show, Garage Art Gallery, London, UK
2006 *Christmas Art Fair*, The Empire Gallery, London, UK
H Hammer Art Auction, Terrace, London, UK
Time Flies, Terrace, London, UK
... is somewhere, Terrace, London, UK
2005 *Glimpses of the Sacred*, St. Katherine Cree, London, UK
Summer Art Auction, 291 Gallery, London, UK
2004 – 2005 *Claire Zakiewicz*, Lotus Gallery, London, UK
2004 *Shoot the One Trick Pony*, The Lotus Gallery, 10 Chapel Row, Bath, UK
2003 *Sensational Figures & Landscapes*, Vertigo at 491 Gallery, London, UK
2002 *Mirrored Vision II*, 491 Gallery, London, UK
Mirrored Vision I, The Scala, London, UK
2001 *Accepting the Unacceptable*, Red Gate Gallery, London, UK
2000 *APU Show*, Candid Gallery, London, UK

SELECTED PERFORMANCES

- 2016 *Performing Colour*, New York, London
Claire Zakiewicz Plays, Kings Head, London
- 2015 *Pulses*, River Quarter Kitchen, London
The Bath, PointB Worklodge, New York
- 2014 *Claire Zakiewicz & Meaner Pencil*, PointB Worklodge, New York
Process Patterns, PointB Worklodge, New York, USA
Canvas Soundscapes, Hardy Tree Gallery, London UK
- 2011 *Weep you no more sad fountains*, Rad #3, The Courthouse, Bergen, Norway
One More Time: An Exhibition and Symposium, London Metropolitan University, London, UK
Weep you no more sad fountains, PointB Worklodge, New York, USA
Engastromyths, Quakers & Shamans, for Ny Musikk, Landmark, Bergen, Norway
- 2010 *Chaos Caberet I, II, III & IV*, The Foundry, London, UK
- 2009 *Ear to Eye*, Sara Lane Studios, London, UK
- 2008 *Fat Battery Summer School Concert*, USF, Bergen, Norway
Claire Zakiewicz plays, Hootananny, London, UK
- 2007 *Claire Zakiewicz plays*, at Oxjam Event, Bar Academy, London, UK

LECTURES & PRESENTATIONS

- 2017 *Second Tuesdays @ Mothership NYC*, New York, USA
- 2011 *One More Time: An Exhibition and Symposium*, London Metropolitan University, London

RESIDENCIES

- 2017 Mothership.NYC, New York, USA
- 2016 Bil Young's Dance Studio, New York, USA
- 2013 – 2014 PointB Worklodge, New York, USA
- 2012 Fat Battery Summer School, USF, Bergen, Norway
- 2007 – 2015 Turntablist for Brazan Bunch, London, UK
- 2007 – 2010 Bi-Monthly Turntableist at The Exchange Bar, Soho, London, UK
- 1997 – 2000 Saxophonist with Cambridge based performance ensemble 'Lion Sound', UK

PRIZES

- 2008 Shortlisted for the Celeste Painting Prize
Shortlisted for John Moores contemporary painting prize

BROADCASTS

- 2010 Interview with Fig. *The Late, Late Breakfast Show with Tracey Moberly*, Resonance FM, London
- 2009 Interview for Chaos Caberet *The Late, Late Breakfast Show with Tracey Moberly* Resonance FM, London

ARTICLES

- 2016 William Kherbek, *Interview with the artist Claire Zakiewicz*,
<http://meandcherubino.tumblr.com> Berlin, Germany
Jez Riley French, Vendure Engraved, *6 questions* <http://verdure-engraved.blogspot.com>, UK
- 2015 Jez Riley French, Vendure Engraved, *Claire Zakiewicz*
<https://issuu.com/engravedglass/docs/spring>, UK
- 2011 Jason Shelley, *Writing with your eyes closed*, London, UK
- 2009 Alwynne Pritchard *Don't Touch Me You Don't Know Where I've Been*, Bergen, Norway
- 2005 N17 Magazine, London
Hackney Gazette, London
- 2004 333 Mother Bar listings booklet, London
- 2003 Worldwide review, London
Hackney Gazette, London
Ronojoy Dam, *Review of Nothing and Everything Exhibition*, Varsity Cambridge University Student Magazine, Cambridge, UK