

## Claire Zakiewicz - Biography

Claire Zakiewicz is an artist working in London and New York. Named in the New York's top ten artists list in Art511 magazine, 2018, her practice examines the physical and metaphorical relationships between sound and painting. She explores how this research can be applied within the context of performance, painting, drawing, music, photography, installation and video projections.

Born in London, UK, Zakiewicz studied at Chelsea College of Art and Anglia Ruskin University and received an MA from Sir John Cass School of Art while exhibiting and performing widely in London and Bergen throughout the 2000's. Between 2009 and 2012 Zakiewicz was a member of the ensemble Fig. with composer Alwynne Pritchard and sound artist Thorolf Thuestad, who performed together in London, Bergen and New York. Her works were presented at Tate Tanks and Tate Britain, in the exhibitions Tweet Me Up, 2011 and Label, 2012 curated by Tracey Moberly.

Between 2013 and 2020, Zakiewicz was based in New York. She undertook numerous art residencies, including Mothership NYC, PointB Worklodge and Bill Young's Dance Studio, Soho. During her time in the USA Zakiewicz exhibited and performed at venues including The Elizabeth Foundation for the Arts, NOoSPHERE Arts, Last Frontier NYC, Mothership NYC, Plaxall Gallery, Itinerant Performing Arts Festival and Satellite Art Show (Miami).

Since 2020 Zakiewicz has reoriented back to the art scene in Europe and has had residencies at Cill Rialaig in Ireland and The Aldeburgh Beach Lookout in Suffolk, England. Now living and working in London, Zakiewicz has recently exhibited with artist/poet Sophie Seita in the duo show 'There's no way I can know it, the object or the body' at Hoxton 253 Arts Project Space. She has been collaborating with many London-based artists and performers including co-authors of the publication Performance Drawing: New Practices Since 1945, Birgitta Hosea and Carali McCall, Simon Tyszko of Isotopica (Resonance FM), musician Emily Suzanne Shapiro of 'Mellifera' Arts Platform and actor/writer Dannie-Lu Car.

She performed and exhibited as part of the performance drawing event and exhibition curated by Ram Samocha 'Field of Action' in 2022. At the end of 2022 Claire staged a solo immersive performance painting during the closing month of the Venice Biennale 2022 titled Tintoretto's Daughter. She collaborated with the Venice-based photographer Mark Edward Smith exploring the possibilities of performance painting documentation, which was reviewed by William Kherbek for SPAM zine in his essay 'Posthuman, all too human'.

Her essay 'The Aesthetics of Failure' was published by Bloomsbury in 'The Aesthetics of Imperfection in Music and the Arts; Spontaneity, Flaws and the Unfinished', 2020.