

CLAIRE ZAKIEWICZ

www.clairezakiewicz.com

Born London UK, lives and works in New York, London and Venice

SELECTED SOLO SHOWS

- 2020 *Provisionally Untitled*, ARTI3160, Venice, Italy
2019 *The Primacy Of Movement*, Aldeburgh Beach Lookout Residency, Aldeburgh, UK
IMPRECISION: The Aesthetics of Failure, ARTI3160, Venice, Italy
2018 *Perspectives in Motion*, Off-site 16th Architectural Biennale, ARTI3160, Venice, Italy
2017 *Out of the Mothership*, Off-site project, 57th Venice Biennale, ARTI3160, Venice, Italy
2016 *100 Grand Street, Residency Exhibition*, New York, USA
2015 *Phases*, Hardy Tree Gallery, London, UK
2013 *Vegan Vista*. Collaboration with chef Rachel Dring, London, UK
2010 *Sonic Drawings*, FivePLUS Project Space London, UK
2007 *New Constructions*, Prague Bar Gallery, London, UK
2005 *Scissor Paper Stone*, Terrace, London, UK
2004 *Views of the Charismatic and Catastrophic*, The Lotus Gallery, Bath, UK
2003 *Nothing and Everything II*, Bricklayers Arms, London, UK
Nothing and Everything I, Café Africa Gallery, Cambridge, UK
Claire Zakiewicz, Cuts Too Gallery, London, UK
Out of the Woods, Naked Timber Gallery, London, UK
2002 *Portraits of Power*, Foundation for Human Development, London, UK

SELECTED GROUP SHOWS

- 2019 *NOUMENA deLIGHT*, Park Church Co-Op, New York
Noumena: Music of the Spheres, Autumn Equinox, curated by Jana Astanov, Park Church Co-Op, New York
Spherical Symmetry, ARTI3160, Venice, Italy
Art Eat Festival, Ipswich, UK
2018 *Eminent Domain*, Chelsea, New York, USA
2017 *Itinerant Performance Art Festival*, The Last Frontier, New York, USA
2015 *PointB Virtual Exhibition Space*, PointB Worklodge, New York, USA
18 x 8 From Point A to PointB and back again, PointB Worklodge, New York, USA
2014 *Ride The Judd, Act 3*, Hardy Tree Gallery, London, UK
2012 *Tracey Moberly Curates: Label*, Tate Britain, London, UK
Tracey Moberly Curates: Tweet Me Up!, The Tanks at Tate Modern, London, UK
2011 *One More Time: An Exhibition and Symposium*, London Metropolitan University, London
2007 *Lie of the Land*, Et Cetera Gallery, London, UK
Garage Art Debut Show, Garage Art Gallery, London, UK
2006 *Christmas Art Fair*, The Empire Gallery, London, UK
H Hammer Art Auction, Terrace, London, UK
Time Flies, Terrace, London, UK
... is somewhere, Terrace, London, UK
2005 *Glimpses of the Sacred*, St. Katherine Cree, London, UK
Summer Art Auction, 291 Gallery, London, UK
2004 – 2005 *Claire Zakiewicz*, Lotus Gallery, London, UK
2004 *Shoot the One Trick Pony*, The Lotus Gallery, 10 Chapel Row, Bath, UK
2003 *Sensational Figures & Landscapes*, Vertigo at 491 Gallery, London, UK
2002 *Mirrored Vision II*, 491 Gallery, London, UK
Mirrored Vision I, The Scala, London, UK
2001 *Accepting the Unacceptable*, Red Gate Gallery, London, UK
2000 *APU Show*, Candid Gallery, London, UK

SELECTED PERFORMANCES

- 2019 *He Said, I Thought*, by Carol Szymanski, Signs and Symbols Gallery, New York
Spherical Symmetry, ARTi3160, Venice, Italy
The Primacy of Movement, Aldeburgh Beach Lookout Residency, Aldeburgh, UK
Drawing Modular Synth, Claire Zakiewicz and Paul Morgan, ARTi3160, Venice, Italy
Performing Open, Dannie-Lu Carr and Claire Zakiewicz, ARTi3160, Venice, Italy
- 2018 *Assembly: Perspectives in Motion* Off-site 16th Architectural Biennale, ARTi3160, Venice, Italy
Assembly, The Mothership August Salon, New York, USA
Noumena: Initiation, Curated by Yannah Paradise, Plaxall Gallery, New York, USA
Itinerant Performance Art Festival, The Last Frontier, New York, USA
- 2017 *Out of the Mothership*, (in collaboration with Meaner Pencil), Off-site project, 57th Venice Biennale, ART3170, Venice, Italy
- 2016 *Performing Colour*, (in collaboration with Cornelius Byrd), New York, London
Claire Zakiewicz Plays, Kings Head, London
- 2015 *Pulses*, (in collaboration with Kuljit Bhamra), River Quarter Kitchen, London
The Bath, (in collaboration with Alwynne Pritchard and John Schanck), PointB Worklodge, New York
- 2014 *Process Patterns II*, (in collaboration with Meaner Pencil), PointB Worklodge, New York
Process Patterns I, (in collaboration with Meaner Pencil, (curated by Michael Hart), PointB Worklodge, New York, USA
Canvas Soundscapes, (with Laurie Carter) Hardy Tree Gallery, London UK
- 2011 *Weep you no more sad fountains* (Performance with ensemble, Fig.), Rad #3, The Courthouse, Bergen, Norway
One More Time: An Exhibition and Symposium, London Metropolitan University, London, UK
Weep you no more sad fountains, (Performance with ensemble, Fig.), PointB Worklodge, New York, USA
Engastromyths, Quakers & Shamans, (Performance by ensemble, Fig.), for Ny Musikk, Landmark, Bergen, Norway
- 2010 Performing live with ensemble Fig. *The Late, Lute Breakfast Show with Tracey Moberly*
Resonance FM, London
Chaos Caberet I, II, III & IV, The Foundry, London, UK
Open Studios at Sara Lane (with Matt Lewis and Alwynne Pritchard), London, UK
- 2009 *Ear to Eye*, (in collaboration with Alwynne Pritchard) Sara Lane Studios, London, UK
- 2008 *Fat Battery Summer School Concert*, USF, Bergen, Norway

LECTURES, PRESENTATIONS AND PANEL DISCUSSIONS

- 2019 Panel Discussion: Art as Spiritual Activism, Park Church Co-Op, New York with:
Jill McDermid, Nilton Maltz, Jaguar Mary X, Hector Canonge, Moderated by Claire Zakiewicz
- 2018 A presentation on the philosophy of improvisation for 30th Newcastle Jazz Festival, UK
Curated by Andy Hamilton, professor of philosophy at Durham University
The Mothership May Salon, USA – Zakiewicz presents her work on the Aesthetics of Imperfection
- 2017 The Mothership November Salon, USA - Zakiewicz talks about her recent exhibition in Venice
The Mothership May Salon, USA – Zakiewicz presents her work on movement in painting and dance
- 2014 PointB Worklodge, USA – presentation on relationships between sound and drawing
- 2013 PointB Worklodge, USA - Zakiewicz presents her work on her drawing lexicon
- 2011 *One More Time: An Exhibition and Symposium*, London Metropolitan University, London – Zakiewicz presents her recent video and performance work

RESIDENCIES

- 2020 (upcoming) Cill Rialaig, Ireland
- 2019 Aldeburgh Beach Lookout Residency, Aldeburgh, UK
Bill Young's Dance Studio, New York, USA
- 2018 The Mothership, New York, USA
- 2017 The Mothership, New York, USA

2016 Bill Young's Dance Studio, New York, USA
2013-2014 PointB Worklodge, New York, USA
2012 Fat Battery Summer School, USF, Bergen, Norway

PRIZES

2008 Shortlisted for the Celeste Painting Prize
Shortlisted for John Moores contemporary painting prize, UK

BROADCASTS

2010 Interview with Fig. *The Late, Late Breakfast Show with Tracey Moberly* Resonance FM, London
2009 Interview for Chaos Caberet *The Late, Lute Breakfast Show with Tracey Moberly* Resonance FM, London

PUBLISHED WRITINGS AND ILLUSTRATIONS

2019 *Art as Spiritual Activism*, published by Creatrix Magazine
London Art Night, published by Creatrix Magazine
Venice Biennale Diary, published by Creatrix Magazine and ART511 Magazine
OPEN: visual Art and poetry book by Claire Zakiewicz and Dannie-Lu Carr
Control Variations in Improvised Drawing Practices: Hypocrite Reader, New York
2018 *Spiralling Smoke*, a review of artist Sol Kjøk by Claire Zakiewicz Art511 Magazine
2011 *Writing with your eyes closed*, illustration for poetry by Jason Shelley, London, UK
2009 *Don't Touch Me You Don't Know Where I've Been*, illustrations for publication by Alwynne Pritchard Bergen, Norway

PRESS

2019 *Top Ten NYC Artists Now*, by Katie Cercone, New York
Interviewreihe "Davon leben", *Interview mit Claire Zakiewicz*, Martin Spiess, Germany
Imprecision: The Aesthetics of Failure: News from The Cass, London
2018 *Struggle and Surrender : Process and Material in Painting* by Elisabet Dijkstra, UK
Art Out of the World by Lenna Pierce (review of performance for Itinerant Performance Arts Festival) for Hypocrite Reader, New York
2016 *Interview. with. the. artist. Claire. Zakiewicz*, By William Kherbek
<http://meandcherubino.tumblr.com> Berlin, Germany
Jez Riley French, *Vendure Engraved*, *6 questions* <http://verdure-engraved.blogspot.com>, UK
2015 Jez Riley French, *Vendure Engraved*, *Claire Zakiewicz*
<https://issuu.com/engravedglass/docs/spring>, UK
2005 N17 Magazine, London – details of current exhibition
Hackney Gazette, London – details of current exhibition
2004 333 Mother Bar illustrations for listings booklet, London
2003 Worldwide review, London – details of current exhibition
Hackney Gazette, London — details of current exhibition
Ronojoy Dam, *Review of Nothing and Everything Exhibition*, Varsity Cambridge University Student Magazine, Cambridge, UK – review of current exhibition

EDUCATION

2011 MA (by Project) in Fine Art, Sir John Cass School of Art, London, UK
2000 BA Hons in Fine Art (Printmaking) Cambridge College of Art, UK
1997 Btec Nat Dip in Art and Design, Chelsea College of Art & Design, London, UK