

CLAIRE ZAKIEWICZ

www.clairezakiewicz.com @clairezakiewicz

Born London, UK, 1978. Lives and works in London

Education

- 2011 MA (by Project) in Fine Art, Sir John Cass School of Art, London, UK
- 2000 BA Hons in Fine Art (Printmaking) Anglia Polytechnic University, UK
- 1997 Btec Nat Dip in Art and Design, Chelsea College of Art & Design, London, UK

Selected Solo Exhibitions

- 2023 *Boudicca's Daughters* Aldeburgh Beach Lookout, Suffolk, UK
- 2022 *Tintoretto's Daughter*, Arteatelier, Venice, Italy
- 2019 *The Primacy of Movement*, Aldeburgh Beach Lookout Residency, Aldeburgh, UK
IMPRECISION: The Aesthetics of Failure, ARTI3160, Venice, Italy
- 2018 *Perspectives in Motion*, off-site 16th Architectural Biennale, ARTI3160, Venice, Italy
- 2017 *Out of the Mothership*, off-site project, 57th Venice Biennale, ARTI3160, Venice, Italy
- 2015 *Phases*, Hardy Tree Gallery, London, UK
- 2005 *Scissor Paper Stone*, Terrace, London, UK
- 2004 *Views of the Charismatic and Catastrophic*, The Lotus Gallery, Bath, UK

Selected Group Exhibitions

- 2022 *There's no way I can know it, the object or the body*, duo show with Sophie Seita, Hoxton 253, Art Project Space, London, UK (funded by Hackney Council)
Field of Action, Canning Gallery, London, UK, curated by Ram Samocha
- 2021 *Itinerant for Performance is Alive*, Satellite Art Show, Miami, USA
Writing the Future, duo show with Gerald Curtis, Watermans Art Centre, London, UK (funded by Arts Council England)
- 2020 *Perspectives in Motion* for Time and Timelessness Festival, Aldeburgh
- 2019 New Video Works for Art Eat Festival, Regatta Quay, Ipswich, UK
New Video Works for Noumena: Music of the Spheres, The Park Church Co-Op, NY, USA
Eminent Domain, Chelsea, New York, USA, curated by Jana Aternov
Spherical Symmetry, ARTI3160, Venice, Italy, curated by Claire Zakiewicz
- 2018 *Itinerant Performance Art Festival*, The Last Frontier, New York, USA
- 2017 PointB Virtual Exhibition Space, PointB Worklodge, New York, USA
- 2015 *18 x 8 From Point A to PointB and back again*, PointB Worklodge, New York, USA
- 2014 *Ride The Judd*, Act 3, Hardy Tree Gallery, London, UK, curated by Habib William Kherbek
- 2012 *Label*, Tate Britain, London, UK, curated by Tracey Moberly
Tweet Me Up!, The Tanks at Tate Modern, London, UK, curated by Tracey Moberly
- 2011 *One More Time*: An Exhibition and Symposium, London Metropolitan University, London, UK
- 2007 *Lie of the Land*, Et Cetera Gallery, London, UK, curated by Claire Zakiewicz
Garage Art Debut Show, Garage Art Gallery, London, UK, curated by Claire Zakiewicz
- 2006 *Christmas Art Fair*, The Empire Gallery, London, UK
H Hammer Art Auction, Terrace, London, UK
Time Flies, Terrace, London, UK
... is somewhere, Terrace, London, UK
- 2005 *Summer Art Auction*, 291 Gallery, London, UK
Claire Zakiewicz, Lotus Gallery, Bath, UK
- 2004 *Shoot the One Trick Pony*, The Lotus Gallery, Bath, UK
Sensational Figures & Landscapes, Vertigo at 491 Gallery, London, UK
Mirrored Vision, 491 Gallery, London, UK

Selected Public Performances

- 2024 *Live Mellifera*, various venues in London, UK - regular performances led by Claire Zakiewicz and Emily Suzanne Shapiro
- 2023 *Boudicca's Daughters* Aldeburgh Beach Lookout, Suffolk, UK
- 2022 *Tintoretto's Daughter*, Arteatelier, Venice, Italy
Electronic Tabla with Kuljit Bhamra for *There's no way I can know it, the object or the body*, Duo show with Sophie Seita, Hoxton 253, Art Project Space, London, UK (funded by Arts Council England)
Embodied Patterns for Field of Action, Canning Gallery, London, UK, curated by Ram Samocha
- 2021 *Some Loose Assemblies I, II & III*, Hundred Years Gallery, Hoxton, London, curated by Claire Zakiewicz and Sophie Seita
- 2019 Performance for *He Said, I Thought* by Carol Szymanski, Signs and Symbols Gallery, NY, USA
Drawing Modular Synth, Claire Zakiewicz and Paul Morgan, ARTI3160, Venice, Italy
Open, Dannie-Lu Carr and Claire Zakiewicz, ARTI3160, Venice, Italy
- 2018 *Assembly: Perspectives in Motion* Off-site 16th Architectural Biennale, ARTI3160, Venice, Italy
Assembly, The Mothership August Salon, New York, USA
Noumena: Initiation, Plaxall Gallery, NY, USA, curated by Yannah Paradise,
The Art of Resourcefulness in the Unconscious for Itinerant Performance Art Festival, The Last Frontier, New York, USA
- 2017 *Out of the Mothership*, with Meaner Pencil, Off-site project, 57th Venice Biennale, ART3170, Venice, Italy
- 2016 *Performing Colour*, with Cornelius Byrd, NY, London
Claire Zakiewicz Plays, Kings Head, London, UK
- 2015 *Pulses*, (with Kuljit Bhamra), River Quarter Kitchen, London
The Bath, (in collaboration with Alwynne Pritchard and John Schanck), PointB Worklodge, New York, USA
- 2014 *Process Patterns II*, with Meaner Pencil, PointB Worklodge, NY, USA
Process Patterns I, with Meaner Pencil, PointB Worklodge, NY, USA, curated by Michael Hart
Canvas Soundscapes, with Laurie Carter, Hardy Tree Gallery, London UK
- 2011 *Weep you no more sad fountains* Fig., (Claire Zakiewicz, Alwynne Pritchard and Thorolf Thuestad), Rad #3, The Courthouse, Bergen, Norway
Weep you no more sad fountains, Fig., (Claire Zakiewicz, Alwynne Pritchard and Thorolf Thuestad), PointB Worklodge, New York, USA
Engstromyths, Quakers & Shamans, Fig., (Claire Zakiewicz, Alwynne Pritchard and Thorolf Thuestad), commissioned by Ny Musikk, Landmark, Bergen, Norway

- 2010 Performing live with Fig. (Claire Zakiewicz. Alwynne Pritchard and Thorolf Thuestad), The Late, Late Breakfast Show with Tracey Moberly Resonance FM, London
Chaos Caberet I, II, III & IV, The Foundry, London, UK
Open Studios at Sara Lane (with Matt Lewis and Alwynne Pritchard), London, UK 2009
Ear to Eye, with Alwynne Pritchard, Sara Lane Studios, London, UK
- 2008 *Fat Battery Summer School Concert*, USF, Bergen, Norway, led by Alwynne Pritchard

Lectures / Presentations / Panels

- 2024 Presenting Creatrix Pod with Habib William Kherbek
- 2022 *There's no way I can know it, the object or the body*, duo presentation with Sophie Seitza, Hoxton 253, Art Project Space, London, UK (funded by Hackney Council)
Field of Action, Canning Gallery, London, UK, curated by Ram Samocha
- 2019 Moderator for Art as Spiritual Activism panel discussion with Jill McDermid, Nilton Maltz, Jaguar Mary X, Hector Canonge for NOUMENA: delight, NYC, USA
- 2018 Presentation on the philosophy of improvisation for 30th Newcastle Jazz Festival, UK, Curated by Andy Hamilton
 The Mothership May Salon, USA – Zakiewicz presents her work on the Aesthetics of Imperfection
- 2017 The Mothership November Salon, USA – Zakiewicz talks about her recent exhibition in Venice
 The Mothership May Salon, USA – Zakiewicz presents her work on movement in painting and dance
- 2014 PointB Worklodge, USA – presentation on relationships between sound and drawing
- 2013 PointB Worklodge, USA – Zakiewicz presents her work on her drawing lexicon
- 2011 *One More Time*: An Exhibition and Symposium, London Metropolitan University, London – Zakiewicz presents her recent video and performance work,
 2 performances and a presentation on the process and research behind the work

Residencies

- 2024 Cyprus School of Art
- 2023 Aldeburgh Beach Lookout, Aldeburgh, UK
- 2020 Cil Rialaig, Ireland
- 2019 Aldeburgh Beach Lookout, Aldeburgh, UK
 Bill Young's Dance Studio, New York, USA
- 2018 Mothership NYC, New York, USA
- 2017 Mothership NYC, New York, USA
- 2016 Bill Young's Dance Studio, New York, USA
- 2014 PointB Worklodge, New York, USA
- 2013 PointB Worklodge, New York, USA
- 2012 Fat Battery Summer School, USF, Bergen, Norway, led by Alwynne Pritchard

Bibliography (Reviews / Articles / Interviews)

- 2022 *Tintoretto's Daughter* reviewed by SPAM zine in Kherbek's essay 'Posthuman, all too human'.
- 2022 Creatrix Magazine: Claire Zakiewicz Interviewed and Photographed by Chris Freeman
 3am Magazine: *Embodied Patterns* - an interview with Claire Zakiewicz
 Top 5 Exhibitions to see (Whitechapel Gallery) *There's no way I can know it, the object of the body*
 CULTURE VOLT: in conversation with Claire Zakiewicz
- 2021 SPAM zine, *Some Loose Assemblies*, by Louis Mason
 All about Jazz: *Some Loose Assemblies 3* at Hundred Years Gallery, by John Eyles
 Creatrix Magazine: *Some Loose Assemblies 2*, by John Eyles
 All about Jazz: *Some Loose Assemblies 2* at Hundred Years Gallery, by John Eyles
 Generative Art Using Neural Visual Grammars and Dual Encoders, (acknowledgement), by C. Fernando
- 2020 Staging and Re-Cycling: Retrieving, *Reflecting and Re-Framing the Archive*, edited by John Keefe and Knut Ove Amtzen
 - Chapter 18 by Gian Carlo Rossi and Jacek Ludwig Scarso (Routledge)
- 2019 Top Ten NYC Artists Now (Art 511 Magazine)
 Interviewreihe "Davon leben" - Interview mit Claire Zakiewicz, Martin Spiess
- 2018 Hypocrite Reader: *Dispatch: Art Out of the World* by Lenna Pierce 2016
 Interview with the artist. Claire. Zakiewicz by William Kherbek
- Verdure Engraved: 6 Questions for Claire Zakiewicz by Jez Riley French

Writings / Publications

- 2023 *Lookout Cookbook*, an artist's cookbook curated by David Baldry and Caroline Wiseman
- 2020 *The Aesthetics of Imperfection in Music and the Arts; Spontaneity, Flaws and the Unfinished*, Bloomsbury (chapter 21)
 Working Through Challenging Times, Creatrix Magazine
- 2019 Venice Diaries, published by Creatrix Magazine and ART511 Magazine
 Open: visual Art and poetry book by Claire Zakiewicz and Dannie-Lu Carr
 Control Variations in Improvised Drawing Practices: Essay published by Hypocrite Reader, New York
- 2018 Spiralling Smoke, a review of artist Sol Kjøk by Claire Zakiewicz Art511 Magazine
- 2015 Jez Riley French, *Vendure Engraved*, Claire Zakiewicz <https://issuu.com/engravedglass/docs/spring,UK>
- 2011 Jason Shelley, *Writing with your eyes closed*, London, UK
- 2009 Illustrations for publication by Alwynne Pritchard *Don't Touch Me You Don't Know Where I've Been*, Bergen, Norway

Broadcasts

- 2024 Launched and presented Creatrix Pod with Habib William Kherbek for Creatrix Magazine
 Drawing Sound and Echos with Claire Zakiewicz, Isotopia, Resonance FM, London
 Drawing Sound and Echos, Isotopia, Resonance FM, London, UK
- 2022 A Baroque Biennale with Claire Zakiewicz, Isotopia, Resonance FM, London
 Drawing Sound and Echos, Isotopia, Resonance FM, London, UK
- 2010 Interview with Fig. The Late, Late Breakfast Show with Tracey Moberly Resonance FM, London, UK
- 2009 Interview for Chaos Caberet The Late, Late Breakfast Show with Tracey Moberly Resonance FM, London, UK

Prizes

- 2008 Shortlisted for the Celeste Painting Prize
 Shortlisted for John Moores contemporary painting prize, UK