

CLAIRE ZAKIEWICZ

www.clairezakiewicz.com

Born London, UK, 1978. Lives and works in New York and London

Education

2011 MA (by Project) in Fine Art, Sir John Cass School of Art, London, UK
2000 BA Hons in Fine Art (Printmaking) Anglia Polytechnic University, UK
1997 Btec Nat Dip in Art and Design, Chelsea College of Art & Design, London, UK

Selected Solo Exhibitions

2023 Aldeburgh Beach Lookout, Suffolk, UK – details TBA
2022 *Tintoretto's Daughter*, Arteatelier, Venice, Italy
2019 *The Primacy of Movement*, Aldeburgh Beach Lookout Residency, Aldeburgh, UK
IMPRECISION: The Aesthetics of Failure, ARTi3160, Venice, Italy
2018 *Perspectives in Motion*, off-site 16th Architectural Biennale, ARTi3160, Venice, Italy
2017 *Out of the Mothership*, off-site project, 57th Venice Biennale, ARTi3160, Venice, Italy
2015 *Phases*, Hardy Tree Gallery, London, UK
2005 *Scissor Paper Stone*, Terrace, London, UK
2004 *Views of the Charismatic and Catastrophic*, The Lotus Gallery, Bath, UK

Selected Group Exhibitions

2022 *There's no way I can know it, the object or the body*, duo show with Sophie Seita, Hoxton 253, Art Project Space, London, UK
Field of Action, curated by Ram Samocha, Canning Gallery, London, UK
2021 *Itinerant for Performance is Alive*, Satellite Art Show, Miami, USA
Writing the Future, duo show with Gerald Curtis, Watermans Art Centre, London, UK
2020 *Perspectives in Motion for Time and Timelessness Festival*, Aldeburgh, 2020
2019 *New Video Works for Art Eat Festival*, Regatta Quay, Ipswich, UK
New Video Works for Noumena: Music of the Spheres, The Park Church Co-Op, NY, USA
Spherical Symmetry, ARTi3160, Venice, Italy
2018 *Eminent Domain*, Chelsea, New York, USA
2017 *Itinerant Performance Art Festival*, The Last Frontier, New York, USA
2015 *PointB Virtual Exhibition Space*, PointB Worklodge, New York, USA
18 x 8 From Point A to PointB and back again, PointB Worklodge, New York, USA
2014 *Ride The Judd, Act 3*, Hardy Tree Gallery, London, UK
2012 *Tracey Moberly Curates: Label*, Tate Britain, London, UK
Tracey Moberly Curates: Tweet Me Up!, The Tanks at Tate Modern, London, UK
2011 *One More Time: An Exhibition and Symposium*, London Metropolitan University, London
2007 *Lie of the Land*, Et Cetera Gallery, London, UK
Garage Art Debut Show, Garage Art Gallery, London, UK
2006 *Christmas Art Fair*, The Empire Gallery, London, UK
H Hammer Art Auction, Terrace, London, UK
Time Flies, Terrace, London, UK
... is somewhere, Terrace, London, UK
2005 *Summer Art Auction*, 291 Gallery, London, UK
2004 – 2005 *Claire Zakiewicz*, Lotus Gallery, Bath, UK
2004 *Shoot the One Trick Pony*, The Lotus Gallery, Bath, UK
2003 *Sensational Figures & Landscapes*, Vertigo at 491 Gallery, London, UK
2002 *Mirrored Vision*, 491 Gallery, London, UK

Selected Public Performances

2022 *Tintoretto's Daughter*, Arteatelier, Venice, Italy
Electronic Tabla for There's no way I can know it, the object or the body, Duo show with Sophie Seita, Hoxton 253, Art Project Space, London, UK
Embodied Patterns for Field of Action, curated by Ram Samocha, Canning Gallery, London, UK
2021 *Some Loose Assemblies I, II & III*, curated by Claire Zakiewicz and Sophie Seita, Hundred Years Gallery, Hoxton, London
2019 Performance for *He Said, I Thought* by Carol Szymanski, Signs and Symbols Gallery, NY, USA
Drawing Modular Synth, Claire Zakiewicz and Paul Morgan, ARTi3160, Venice, Italy
Performing Open, Dannie-Lu Carr and Claire Zakiewicz, ARTi3160, Venice, Italy
2018 *Assembly: Perspectives in Motion* Off-site 16th Architectural Biennale, ARTi3160, Venice, Italy
Assembly, The Mothership August Salon, New York, USA
Noumena: Initiation, Curated by Yannah Paradise, Plaxall Gallery, NY, USA

- 2017 *How Salty?* for *Itinerant Performance Art Festival*, The Last Frontier, New York, USA
Out of the Mothership, (in collaboration with Meaner Pencil), Off-site project, 57th Venice Biennale, ART3170, Venice, Italy
- 2016 *Performing Colour*, (in collaboration with Cornelius Byrd), NY, London
Claire Zakiewicz Plays, Kings Head, London
- 2015 *Pulses*, (in collaboration with Kuljit Bhamra), River Quarter Kitchen, London
The Bath, (in collaboration with Alwynne Pritchard and John Schanck), PointB Worklodge, New York
- 2014 *Process Patterns II*, (in collaboration with Meaner Pencil), PointB Worklodge, NY, USA
Process Patterns I, (in collaboration with Meaner Pencil, (curated by Michael Hart), PointB Worklodge, NY, USA
Canvas Soundscapes, (with Laurie Carter) Hardy Tree Gallery, London UK
- 2011 *Weep you no more sad fountains* (Performance with ensemble, Fig.), Rad #3, The Courthouse, Bergen, Norway
One More Time: An Exhibition and Symposium, London Metropolitan University, London, UK
Weep you no more sad fountains, (Performance with ensemble, Fig.), PointB Worklodge, New York, USA
Engastromyths, Quakers & Shamans, (Performance by ensemble, Fig.), for Ny Musikk, Landmark, Bergen, Norway
- 2010 Performing live with ensemble Fig. *The Late, Late Breakfast Show with Tracey Moberly* Resonance FM, London
Chaos Caberet I, II, III & IV, The Foundry, London, UK
Open Studios at Sara Lane (with Matt Lewis and Alwynne Pritchard), London, UK
- 2009 *Ear to Eye*, (in collaboration with Alwynne Pritchard) Sara Lane Studios, London, UK
- 2008 *Fat Battery Summer School Concert*, USF, Bergen, Norway

Lectures / Presentations / Panels

- 2019 Moderator for *Art as Spiritual Activism* panel discussion with Jill McDermid, Nilton Maltz, Jaguar Mary X, Hector Canonge for NOUMENA: delight, NY, USA
- 2018 A presentation on the philosophy of improvisation for 30th Newcastle Jazz Festival, UK
 Curated by Andy Hamilton, professor of philosophy at Durham University
 The Mothership May Salon, USA – Zakiewicz presents her work on the Aesthetics of Imperfection
- 2017 The Mothership November Salon, USA - Zakiewicz talks about her recent exhibition in Venice
 The Mothership May Salon, USA – Zakiewicz presents her work on movement in painting and dance
- 2014 PointB Worklodge, USA – presentation on relationships between sound and drawing
- 2013 PointB Worklodge, USA - Zakiewicz presents her work on her drawing lexicon
- 2011 *One More Time: An Exhibition and Symposium*, London Metropolitan University, London – Zakiewicz presents her recent video and performance work, gives 2 performances and gives a presentation on the process and research behind the work

Residencies

- 2023 Aldeburgh Beach Lookout, Aldeburgh, UK
- 2020 Cil Rialaig, Ireland
- 2019 Aldeburgh Beach Lookout, Aldeburgh, UK
 Bill Young's Dance Studio, New York, USA
- 2017 & 2018 Mothership NYC, New York, USA
- 2016 Bill Young's Dance Studio, New York, USA
- 2013 & 2014 PointB Worklodge, New York, USA
- 2012 Fat Battery Summer School, USF, Bergen, Norway

Bibliography (Reviews / Articles / Interviews)

- 2022 Creatrix Magazine: Claire Zakiewicz Interviewed and Photographed by Chris Freeman
 3am Magazine: Embodied Patterns - an interview with Claire Zakiewicz
 Top 5 Exhibitions to see (Whitechapel Gallery) There's no way I can know it, the object of the body
- 2021 CULTURE VOLT: *in conversation with Claire Zakiewicz*
 SPAM zine, Some Loose Assemblies, by Louis Mason
 All about Jazz: Some Loose Assemblies 3 at Hundred Years Gallery, by John Eyles
 Creatrix Magazine: Some Loose Assemblies 2, by John Eyles
 All about Jazz: Some Loose Assemblies 2 at Hundred Years Gallery, by John Eyles
Generative Art Using Neural Visual Grammars and Dual Encoders, (acknowledgement), by C. Fernando
- 2020 Staging and Re-Cycling: *Retrieving, Reflecting and Re-Framing the Archive*, edited by John Keefe and Knut Ove Amtzen - Chapter 18 by Gian Carlo Rossi and Jacek Ludwig Scarso (Routledge)
- 2019 Top Ten NYC Artists Now (Art 511 Magazine)
 Interviewreihe "Davon leben" - Interview mit Claire Zakiewicz, Martin Spiess
- 2018 Hypocrite Reader: *Dispatch: Art Out of the World* by Lenna Pierce
- 2016 Interview. *with. the. artist. Claire. Zakiewicz* by William Kherbek
 Verdure Engraved: 6 Questions by Jez Riley French

Writings / Publications

- 2020 Essay *The Aesthetics of Failure* published in *The Aesthetics of Imperfection in Music and the Arts; Spontaneity, Flaws and the Unfinished*, Bloomsbury
Working Through Challenging Times, Creatrix Magazine
- 2019 *Venice Diaries*, published by Creatrix Magazine and ART511 Magazine
Open: visual Art and poetry book by Claire Zakiewicz and Dannie-Lu Carr
Control Variations in Improvised Drawing Practices: Essay published by Hypocrite Reader, New York
- 2018 *Spiralling Smoke*, a review of artist Sol Kajok by Claire Zakiewicz Art511 Magazine
- 2015 Jez Riley French, Vendure Engraved, *Claire Zakiewicz* <https://issuu.com/engravedglass/docs/spring>, UK
- 2011 Jason Shelley, *Writing with your eyes closed*, London, UK
- 2009 Illustrations for publication by Alwynne Pritchard *Don't Touch Me You Don't Know Where I've Been*, Bergen, Norway

Radio Broadcasts

- 2022 *A Baroque Biennale with Claire Zakiewicz*, Isotopia, Resonance FM, London
Drawing Sound and Echos, Isotopia, Resonance FM, London
- 2010 Interview with Fig. *The Late, Late Breakfast Show with Tracey Moberly* Resonance FM, London
- 2009 Interview for Chaos Caberet *The Late, Late Breakfast Show with Tracey Moberly* Resonance FM

Prizes

- 2008 Shortlisted for the Celeste Painting Prize
Shortlisted for John Moores contemporary painting prize, UK