

CLAIRE ZAKIEWICZ

www.clairezakiewicz.com

Born London UK 1978. Lives and works in New York

EDUCATION

2011 MA (by Project) in Fine Art, Sir John Cass School of Art, London, UK
2000 BA Hons in Fine Art (Printmaking) Cambridge College of Art, UK
1997 Btec Nat Dip in Art and Design, Chelsea College of Art & Design, London, UK

SELECTED SOLO EXHIBITIONS

2019 (Forthcoming) *The Aesthetics of Failure*, Off-site project, 57th Venice Biennale, ARTI3160, Venice, Italy
2018 *Perspectives in Motion*, Off-site 16th Architectural Biennale, ARTI3160, Venice, Italy
2017 *Out of the Mothership*, Off-site project, 57th Venice Biennale, ARTI3160, Venice, Italy
2016 *100 Grand Street, Residency Exhibition*, New York, USA
2015 *Phases*, Hardy Tree Gallery, London, UK
2013 *Vegan Vista*. Collaboration with chef Rachel Dring, London, UK
2010 *Sonic Drawings*, FivePLUS Project Space London, UK
2007 *New Constructions*, Prague Bar Gallery, London, UK
2005 *Scissor Paper Stone*, Terrace, London, UK
2004 *Views of the Charismatic and Catastrophic*, The Lotus Gallery, Bath, UK
2003 *Nothing and Everything II*, Bricklayers Arms, London, UK
Nothing and Everything I, Café Africa Gallery, Cambridge, UK
Claire Zakiewicz, Cuts Too Gallery, London, UK
Out of the Woods, Naked Timber Gallery, London, UK
2002 *Portraits of Power*, Foundation for Human Development, London, UK

SELECTED GROUP EXHIBITIONS

2018 *Eminent Domain*, Chelsea, New York, USA
2017 *Itinerant Performance Art Festival*, The Last Frontier, New York, USA
2015 *PointB Virtual Exhibition Space*, PointB Worklodge, New York, USA
18 x 8 From Point A to PointB and back again, PointB Worklodge, New York, USA
2014 *Ride The Judd, Act 3*, Hardy Tree Gallery, London, UK
2012 *Tracey Moberly Curates: Label*, Tate Britain, London, UK
Tracey Moberly Curates: Tweet Me Up!, The Tanks at Tate Modern, London, UK
2011 *One More Time: An Exhibition and Symposium*, London Metropolitan University, London
2007 *Lie of the Land*, Et Cetera Gallery, London, UK
Garage Art Debut Show, Garage Art Gallery, London, UK
2006 *Christmas Art Fair*, The Empire Gallery, London, UK
H Hammer Art Auction, Terrace, London, UK
Time Flies, Terrace, London, UK
... is somewhere, Terrace, London, UK
2005 *Glimpses of the Sacred*, St. Katherine Cree, London, UK
Summer Art Auction, 291 Gallery, London, UK
2004 – 2005 *Claire Zakiewicz*, Lotus Gallery, London, UK
2004 *Shoot the One Trick Pony*, The Lotus Gallery, 10 Chapel Row, Bath, UK
2003 *Sensational Figures & Landscapes*, Vertigo at 491 Gallery, London, UK
2002 *Mirrored Vision II*, 491 Gallery, London, UK
Mirrored Vision I, The Scala, London, UK
2001 *Accepting the Unacceptable*, Red Gate Gallery, London, UK
2000 *APU Show*, Candid Gallery, London, UK

SELECTED PERFORMANCES

- 2018 *Assembly: Perspectives in Motion* Off-site 16th Architectural Biennale, ARTI3160, Venice, Italy
Assembly, The Mothership August Salon, New York, USA
Noumena: Initiation, Curated by Yannah Paradise, Plaxall Gallery, New York, USA
Itinerant Performance Art Festival, The Last Frontier, New York, USA
- 2017 *Out of the Mothership*, (in collaboration with Meaner Pencil), Off-site project, 57th Venice Biennale, ART3170, Venice, Italy
- 2016 *Performing Colour*, (in collaboration with Cornelius Byrd), New York, London
Claire Zakiewicz Plays, Kings Head, London
- 2015 *Pulses*, (in collaboration with Kuljit Bhamra), River Quarter Kitchen, London
The Bath, (in collaboration with Alwynne Pritchard and John Schanck), PointB Worklodge, New York
- 2014 *Process Patterns II*, (in collaboration with Meaner Pencil), PointB Worklodge, New York
Process Patterns I, (in collaboration with Meaner Pencil, (curated by Michael Hart), PointB Worklodge, New York, USA
Canvas Soundscapes, (with Laurie Carter) Hardy Tree Gallery, London UK
- 2011 *Weep you no more sad fountains* (Performance with ensemble, Fig.), Rad #3, The Courthouse, Bergen, Norway
One More Time: An Exhibition and Symposium, London Metropolitan University, London, UK
Weep you no more sad fountains, (Performance with ensemble, Fig.), PointB Worklodge, New York, USA
Engastromyths, Quakers & Shamans, (Performance by ensemble, Fig.), for Ny Musikk, Landmark, Bergen, Norway
- 2010 Performing live with ensemble Fig. *The Late, Lute Breakfast Show with Tracey Moberly*
Resonance FM, London
Chaos Caberet I, II, III & IV, The Foundry, London, UK
Open Studios at Sara Lane (with Matt Lewis and Alwynne Pritchard), London, UK
- 2009 *Ear to Eye*, (in collaboration with Alwynne Pritchard) Sara Lane Studios, London, UK
- 2008 *Fat Battery Summer School Concert*, USF, Bergen, Norway

LECTURES & PRESENTATIONS

- 2018 A presentation on the philosophy of improvisation for 30th Newcastle Jazz Festival, UK
Curated by Andy Hamilton, professor of philosophy at Durham University
The Mothership May Salon, USA – Zakiewicz presents her work on the Aesthetics of Imperfection
- 2017 The Mothership November Salon, USA - Zakiewicz talks about her recent exhibition in Venice
The Mothership May Salon, USA – Zakiewicz presents her work on movement in painting and dance
- 2014 PointB Worklodge, USA – presentation on relationships between sound and drawing
- 2013 PointB Worklodge, USA - Zakiewicz presents her work on her drawing lexicon
- 2011 *One More Time: An Exhibition and Symposium*, London Metropolitan University, London – Zakiewicz presents her recent video and performance work, gives 2 performances and gives a presentation on the process and research behind the work

RESIDENCIES

- 2018 The Mothership, New York, USA
2017 The Mothership, New York, USA
2016 Bill Young's Dance Studio, New York, USA
2013-2014 PointB Worklodge, New York, USA
2012 Fat Battery Summer School, USF, Bergen, Norway

PRIZES

- 2008 Shortlisted for the Celeste Painting Prize
Shortlisted for John Moores contemporary painting prize, UK

BROADCASTS

- 2010 Interview with Fig. *The Late, Lute Breakfast Show with Tracey Moberly* Resonance FM, London
2009 Interview for Chaos Caberet *The Late, Lute Breakfast Show with Tracey Moberly* Resonance FM, London

PRESS/ EDITORIAL

- 2019 Open: Self published image and poetry book by Claire Zakiewicz and Dannie-Lu Carr
Control Variations in Improvised Drawing Practices: A White Paper, published by Hypocrite Reader, New York
- 2018 Struggle and Surrender : Process and Material in Painting by Elisabet Dijkstra, UK
Art Out of the World by Lenna Pierce (review of performance for Itinerant Performance Arts Festival) for Hypocrite Reader, New York
Spiralling Smoke, a review of artist Sol Kajok by Claire Zakiewicz Art511 Magazine
- 2016 William Kherbek, *Interview. with. the. artist. Claire. Zakiewicz*, <http://meandcherubino.tumblr.com>
Berlin, Germany
- Jez Riley French, Vendure Engraved, *6 questions* <http://verdure-engraved.blogspot.com>, UK
- 2015 Jez Riley French, Vendure Engraved, *Claire Zakiewicz*
<https://issuu.com/engravedglass/docs/spring>, UK
- 2011 Jason Shelley, *Writing with your eyes closed*, London, UK
- 2009 Illustrations for publication by Alwynne Pritchard *Don't Touch Me You Don't Know Where I've Been*, Bergen, Norway
- 2005 N17 Magazine, London – details of current exhibition
Hackney Gazette, London – details of current exhibition
- 2004 333 Mother Bar illustrations for listings booklet, London
- 2003 Worldwide review, London – details of current exhibition
Hackney Gazette, London – details of current exhibition
Ronojoy Dam, *Review of Nothing and Everything Exhibition*, Varsity Cambridge University Student Magazine, Cambridge, UK – review of current exhibition